

SOFT TURNS c. v.

SARAH JANE GORLITZ

MFA 2011 Malmö Art Academy, Sweden

HBFA 2002 University of Waterloo, Canada

WOJCIECH OLEJNIK

MFA 2002 University of Waterloo, Canada

HBA 2000 (Philosophy) University of Toronto, Canada

SELECTED SOLO EXHIBITIONS

- 2020 *the seeds float away*, the Boarding House Gallery, Guelph, Canada.
- 2018 *PLANT/PIXEL, 8eleven* (presented in partnership with Images Festival), Toronto, Canada.
- 2017 *fluorescence*, Evans Contemporary, Peterborough, Canada.
- 2016 *relatively gentle ways of touching*, Modern Fuel, Kingston, Canada.
- 2014 *La Nouvelle Terre #3*, curated by John Hampton, Vidéographe, Montréal and Neutral Ground, Regina, Canada.
Behind the High Grass (part four), O’Born Contemporary, Toronto, Canada.
Behind the High Grass (part three), University of Waterloo Art Gallery, Waterloo, Canada.
- 2013 *Behind the High Grass (part two)*, Skånes konstförening, Malmö, Sweden.
P-19720, Greusslich Contemporary, Berlin, Germany.
P-19720, Friends, Glasgow, Scotland.
Movement Never Lies, curated by Rachel Anne Farquharson, O’Born Contemporary, Toronto, Canada.
Through the Window, Elora Centre for the Arts, Elora, Canada.
Foundation 3.14, Bergen, Norway.
- 2012 *The Vibrating Self*, Paved Arts, Saskatoon, Canada.
Behind the High Grass (part one), Southern Exposure, San Francisco, USA.
Enclosed, Centre Clark, Montréal, Canada.
- 2011 Stride Art Gallery Association, Calgary, Canada.
- 2010 *(t)here*, Greusslich Contemporary, Berlin, Germany.
Everything Next To Each Other, YYZ, Toronto, Canada.
- 2009 Eyelevel Gallery, Halifax, Canada.
- 2008 Struts Gallery, Sackville, Canada.
OPTICA, Centre D’Art Contemporain, Montréal, Canada.
- 2007 *Soft Turns*, Neutral Ground, Regina, Canada.

SELECTED GROUP EXHIBITIONS

- 2021 *BLOOMDOOMROOM*, the plumb, Toronto, Canada.
- 2018 *Island[s]*, curated by Julie René de Cotret, Art Museum at the University of Toronto (Justina M. Barnicke Gallery), Canada.
- 2016 *Nature’s Lesson*, curated by Oana Tanase Bucharest Art Week, Bucharest, Romania.
- 2015 *RE/ACT the Art of breaking and building*, curated by Aage Langhelle, prinz-georg // raum für kunst, Berlin, Germany.
Technologies of Perception, Trinity Square Video, Toronto, Canada.
- 2013 *A Noble Line*, curated by Marnie Fleming, Oakville Galleries, Oakville, Canada.
SESC Videobrasil 18th International Contemporary Art Festival, Sao Paulo, Brazil.
- 2012 *The Indivisible*, Foreman Art Gallery, curated by Vicky Chainey Gagnon, Bishop’s University, Sherbrooke, Canada.
Now&After ‘12: International Video Art Festival, Museum of Modern Art, Moscow, Russia.
New Horizons, Landscape and the Contemporary Romantic, curated by Randi Nygård and Rebecca Partridge, Baroniet Rosendal, Rosendal, Norway and Kunstraum T27, Berlin, Germany.
Upgrade, Greusslich Contemporary, Berlin, Germany.
- 2011 *SESC Videobrasil 17th International Contemporary Art Festival*, Sao Paulo, Brazil.
14 Media Art Biennale WRO 2011 Alternative Now, Wroclaw, Poland.
- 2010 *Oath of the Homunculi*, InterAccess, curated by Alex Snukal & Jennifer Cherniack, Toronto, Canada.
INTERFERÊNCIAS, curated by André Gonzaga, Lisbon, Portugal.
Ex-libris, a project by Yam Lau, Musée d’art de Joliette, Joliette, Canada.
Inter Arts Center, curated by Gertrud Sandqvist, Malmö, Sweden.
Dortmund Bodega, curated by Munan Øvrelid, Oslo, Norway.
Forgotten Bar, curated by Randi Nygård, Berlin, Germany.
- 2009 *The Austerity Cookbook*, curated by Ben Heywood, Soap Factory, Minneapolis, USA.
Gerichtstrasse 52a, curated by Jaro Straub, Berlin, Germany.
- 2008 *Jeune Création Art Contemporain*, La Grande Halle de La Villette, Paris, France.
- 2007 «12,5», Kunstverein INGAN e.V., Berlin, Germany.
Salvaging Utopia, Truck, Calgary, Canada.

SELECTED SCREENINGS + ART FAIRS

- 2019 *Fabulous Festival of Fringe Film*, curated by Julie René de Cotret, Hanover, Canada.
Platforms Project 2019, Independent Art Fair, curated by Julie René de Cotret, School of Environmental Sciences – University of Guelph Booth, Athens, Greece.
- 2016 Project Bookmark Canada, Artist commission for Michael Ondaatje’s *In the Skin of a Lion*.
- 2015 *ART ATHINA: International Contemporary Art Fair of Athens*, curated by Julie René de Cotret, University of Guelph Environmental Sciences Artist Residency Booth, Athens, Greece.
Long Winter Fair, Season 3, Toronto, Canada, February 13.
- 2014 *Art Toronto*, The Toronto Art Fair, O’Born Contemporary: Booth #834, Toronto, Canada.

- 2014 Screening and artist talk for *Aesthetic Alchemy* series at Modern Fuel, Kingston, Canada. October 17.
 2012 *Plug In Institute of Contemporary Art*, Winnipeg, Canada, July 24.
 2009 *6 picoles cycliques*, 3rd Edition, Lyon, France.
Pleasure Dome Annual New Toronto Works Show, Toronto, Canada.
 2008 *Ok.Quoi?! Contemporary Arts Festival*, Struts Gallery & Faucet Media Arts Centre, Sackville, Canada.
Berliner Kunstsalon, Art Fair, Berlin, Germany.

GRANTS, RESIDENCIES AND AWARDS

- 2021 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Toronto Arts Council, *Individual: Visual Artist Grant*.
 2020 Ontario Arts Council, *Mid-Career: Visual Artists Creation Projects*.
 2016-9 School of Environmental Sciences Artist Residency, University of Guelph, Guelph.
 2019 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Shortlisted, Glenfiddich Artist Residency Award.
 Canada Council for the Arts: Travel Grant.
 2018 Canada Council for the Arts: *EXPLORE AND CREATE: Research and Creation Grant*.
 Ontario Arts Council, Exhibition Assistance.
 2017 Ontario Arts Council, *Mid-Career: Visual Artists Creation Projects*.
 Shortlisted, Glenfiddich Artist Residency Award.
 2016 Canada Council for the Arts, *Assistance to Visual Artists – Project Grant*.
 2015 *Residency, Themed Commission Program: Technologies of Perception*, Trinity Square Video, Toronto, Canada.
 Ontario Arts Council, *Mid-Career Visual Artist Grant*. (OLEJNIK)
 2014 Ontario Arts Council, *Emerging Visual Artist Grant*. (GORLITZ)
 2013 Ontario Arts Council, *Emerging Visual Artist Grant*. (OLEJNIK)
 Canada Council for the Arts Paris Residency, La Cité Internationale des Arts, Paris, France.
 USF Verftet Residency, AIR Bergen, Norway.
 2012 Southern Exposure Residency, San Francisco, USA.
 Toronto Arts Council, *Emerging Visual Artist Grant*.
Plug In Summer Institute, Winnipeg, Canada. (GORLITZ)
 2011 Canada Council for the Arts, *Assistance to Visual Artists – Career Development Grant*. (OLEJNIK)
 Ontario Arts Council, *Emerging Visual Artist Grant*. (OLEJNIK)
 Edstrandska Stiftelsens Stipendium, Sweden. (GORLITZ)
 Eva & Hugo Bergmans minnesfond, Sweden. (GORLITZ)
 2010 Ontario Arts Council, Exhibition Assistance.
 YYZ Residency, Toronto, Canada.
 2009 Ontario Arts Council, Emerging Visual Artist Grant.
 2008 *Joseph S. Stauffer Prize*.
 Canada Council for the Arts, *Assistance to Visual Artists – Project Grant*.
RBC Painting Competition Finalist, purchase prize for the collection. (GORLITZ)
 2007 Ontario Arts Council, Emerging Visual Artist Grant.
 Fellowship in New Research in Abstraction, headed by Robert Linsley. (OLEJNIK)
 2006 Ontario Arts Council, Exhibition Assistance.
 2005 *Optic Nerve Thematic Residency*, The Banff Centre. (OLEJNIK)

CATALOGUES AND EXHIBITION TEXTS

- 2020 *A book is already a library*, exhibition text by Kate Whiteway, the Boarding House Gallery, Guelph, Canada.
 2018 *Images Festival 2018*, catalogue, Toronto, Canada.
PLANT/PIXEL, exhibition text by Serena Lee, *8eleven* (presented in partnership with Images Festival), Toronto, Canada.
 2016 *relatively gentle ways of touching*, exhibition text by Alana Marie Traficante, Modern Fuel, Kingston, Canada.
 2014 *Behind the High Grass*, exhibition text by Rachel Anne Farquharson, O’Born Contemporary, Toronto, Canada.
 2013 *Behind the High Grass*, by Ivan Jurakic, University of Waterloo Art Gallery, Waterloo, Canada.
Conversations, by Sarah Jane Gornitz and Wojciech Olejnik, Elora Centre for the Arts, Canada.
Movement Never Lies, Curatorial Statement by Rachel Anne Farquharson, O’Born Contemporary, Toronto, Canada.
 2012 *Stride Gallery Catalogue 2011-2012*, Stride Gallery. ©2012, ISBN 978-1-897551-13-4.
Reason & Emotion: Landscape and the Contemporary Romantic, Catalogue with essays by Rebecca Partridge, Randi Nygard and Simon Harvey. © 2012, ISBN 978-0-9569410-2-2.
The Vibrating Self, by Sarah Jane Gornitz and Wojciech Olejnik, Paved Arts, Saskatoon, Canada.
Storytelling in the Gaps, by Weston Teruya, Southern Exposure, San Francisco, USA.
Mechanical and Disorienting Perceptions, by Anne Marie St-Jean Aubre, Centre Clark, Montréal, Canada.
 2011 *Inside the Library Inside My Head: Soft Turns’ Enclosed*, by Rosemary Heather, Stride Art Gallery Association, Calgary, Canada.
 2010 */mm just add water*. Catalogue with text by Elizabeth Matheson: “Outopia: The no-place references of Soft Turns” Copyright © 2010, ISBN 978-1-895522-21-1 Neutral Ground, Regina, Canada.
Fiction Loop/Time Is Something: Correspondences with the Recent Work of Sarah Jane Gornitz and Wojciech Olejnik, by Patrick Howlett, Produced as part of the YyreZidency program, © 2010, YYZ, Toronto, Canada.

SELECTED PRESS

- 2020 *2006: A Verdant Odyssey*, by Tak Pham, *Esse* magazine, no. 99.
- 2016 *Sensing the Image: Embodied Art Criticism*, Master of Fine Arts in Criticism and Curatorial Practice Thesis by Alana Marie Traficante, focuses on our and Aleesa Cohene's art practices, published in Toronto, April 2016.
- 2015 *In conversation with soft turns*, Interview with Julie René de Cotret, *Syphon* 3.1, Modern Fuel Artist-Run Centre.
- 2014 Video Interview for *La Nouvelle Terre #3*, youtube video: <http://youtu.be/X3hmWcpOpJE>.
Pair of exhibitions explore impact of the automobile, by Robert Reid, *The Record* (January 17, 2014).
- 2013 *Tomheten erbjuder möligheter*, Thomas Millroth, *Sydsvenskan* (October 10, 2013).
Soft Turns: The Tree of Life, by Sophie Lynch, *Canadian Art Blog* (August 19, 2013).
Soft Turns at O'Born Contemporary, by Terence Dick, *Akimblog* (August 20, 2013).
Kunstreisen, Radio NRK P2 Norway, Saturday February 23, 17:30-17:55.
- 2012 *PAVED Arts Hosts Intriguing Show Vibrating Self*, by Alex J MacPherson, *Verb* (Saskatoon). S183, p. 13.
Dérives en nacelle, by Marie-Ève Charron, *Le Devoir* (Montréal). Monday, Feb. 6, 2012.
- 2011 *Seven Hours of Daylight: Soft Turns find solace in Sweden*, by R.M. Vaughan, *Canadian Art* (Fall).
- 2010 *A dizzying reminder of the fate of words in the e-book age*, by R. M. Vaughan, *The Globe and Mail* (Toronto). December 10, 2010.
- 2008 *Small Worlds*, by Christine Redfern, *Montréal Mirror*. March 20-26, Vol. 23, No. 39.
- 2007 *Looping Images Encourage Discussion*, by Jack Anderson, *The Leader-Post* (Regina). Thursday, Nov. 15, 2007. p. B3.

BOARD MEMBERSHIP

2012-7 Board of Directors at YYZ Artists Outlet, Toronto.

SELECTED PRESENTATIONS, TALKS + WORKSHOPS

- 2020 Artist talk (recorded) at the Boarding House Gallery, Guelph, Canada, October 15 with a virtual Q&A, October 26.
- 2019 Lecture: *SOFTURNS: thoughts on interdisciplinary approaches to closed (and open) loops*, Agricultural University of Athens, Greece, May 13.
Workshop, ematerial, Platforms Project 2019, Athens, Greece, May 18.
- 2018 Presentation at Evelyn Pielou Discussion Group, University of Guelph, Canada, December 5.
Workshop with Serena Lee: *A Metre Above and Below*, 8eleven (presented in partnership with Images Festival), Toronto, April 7.
- 2017 Lecture: *SOFTURNS: thoughts on interdisciplinary approaches to closed (and open) loops*, School of Environmental Sciences Artist Residency, University of Guelph, Canada, November 16.
- 2016 Artist talk, University of Guelph, Canada, October 17.
Artist talk, Modern Fuel, Kingston, Canada, June 11.
- 2014 Workshop for *Aesthetic Alchemy* series at Modern Fuel, Kingston, Canada. October 18.
Artist talk, University of Waterloo, Canada, February 5.
- 2013 Artist talk, Malmö Art Academy, Sweden, September 26.
Soft Turns and Rachel Anne Farquharson. O'Born Contemporary, Toronto, Canada, August 17.
Artist talk, Kunstscolen i Bergen, Norway, February 13.
- 2012 Artist Talk, Foreman Gallery, Bishop's University, Sherbrooke, September 12.
Artist Screening and Talk, Plug In Institute of Contemporary Art, Winnipeg, July 24.
Spiked Tea fundraising event, Mercer Union, Mar. 17.
Artist Talk at Paved Arts, Saskatoon, Mar. 9.
Artist Talk, Southern Exposure, San Francisco, USA, February 3.
Artist talk, Sheridan College, University of Toronto, January 10.
- 2011 Studio Presentation for Power Plant Patrons, organized by Christy Thompson, Malmö, Oct. 18.
Artist talk, Stride Art Gallery Association, Calgary, September 3.
- 2010 Artist talk, Art Clinic Berlin, Germany, September 27.
Artist talks for high school students, Canadian Art Hop, April 16 – 17.
- 2008 Artist talk, Ontario College of Art and Design, December 12.

SELECTED WRITING by Wojciech Olejnik (unless otherwise noted)

- 2015 *Valérie Blass is both accessible and locked-up in "my life"*, MOMUS, Apr. 19, 2015
<http://momus.ca/valerie-blass-is-both-accessible-and-locked-up-in-my-life/>
- 2014 *Time, Travel, and Trial in the Work of Jason de Haan*, MOMUS, December 1, 2014
<http://momus.ca/time-travel-and-trial-in-the-work-of-jason-de-haan/>
Gordon Lebrecht, *Border Crossings*, Issue # 132.2014
Text accompanying Randi Nygård's exhibition *Careful Management and Study of Relations*, YYZ Artists' Outlet, Toronto. (GORLITZ AND OLEJNIK)
- 2013 *Hapax Legomena*, *Border Crossings*, Issue # 125.
Patrick Howlett, *Canadian Art Online* (January 2013).
- 2012 *Pictures and Picture Proofs: A Conversation Between James Robert Brown and Wojciech Olejnik*, Old Mill Books, Kitchener.
- 2011 Text for Lauren Hall's exhibition *Sail Fast Cloud-Shadows and Sunbeams*, YYZ Artists' Outlet, Toronto, Canada.
Christian Andersson, *Frieze Magazine Blog: Current Shows* (February, 2011).
- 2010 Text accompanying Maja Nilsen's *Unfluid Were the Waves*, TSSK, Trondheim, Norway.
- 2009 *Lina Viste Grnøli*, *Frieze Magazine Blog: Current Shows* (December, 2009).
- 2008 Afterward to the text *Art and Its Others: Boris Groys Robert Linsley*, Old Mill Books, Vancouver.
Matrix of Surds: A Conversation Between Michael Murphy and Wojciech Olejnik, Old Mill Books, Vancouver.